



4 Ways of Looking at a Bubble



Courtesy Gazillion Bubble Show

As Entertainment

For years, bubble artist Fan Yang peddled his viscous variety show on the streets of Europe. His hopes for acclaim were burst at every turn. "Almost no one took my work seriously," he recalls. His break came in 1987 when a Danish producer invited him on television. Other TV offers followed, and Yang made the leap to a New York theater in 2006 with the *Gazillion Bubble Show*, set to dance music and laser lights. While he's fit everything from 100 people to an Asian elephant into a bubble, Yang says his success is due more to his elixirs than his way with the wand: "I have spent more time experimenting with bubble solutions than exercising bubble tricks."

